

Photography, Ethics, and Aesthetics in Africa

a symposium of graduate research from the course *Africa and Photography*

April 17, 9:00—11:30 AM
Mather House Lounge

Kathryn Fodor

Mama Casset
and the Art of Portraiture

Julianna Burrows

Considering Beauty in the
Photography of Seydou Keïta

Rebecca Szantyr

Prospecting Desire:
Reading Alternative Fantasies in
North African Photography

Allison Retter

Storytelling: The Studio Photography
of Samuel Fosso

Jennifer Friess

Diaspora and Tourism in
Carrie Mae Weems's Africa Series



S.Fosso, self-portrait, c. 1977, gelatin silver print.

5:30 PM, Mather House Lounge

keynote lecture by Dr. Liam Buckley, James Madison University

**“Excluded Aesthetics: Skin Bleaching
and Portrait Photography in The Gambia, West Africa”**

Sponsored by the Inamori International Center for Ethics and Excellence, with the assistance of the Department of Art History and Art, the program in French and Francophone Studies at CWRU, and ArtTalk.

The Inamori International Center for Ethics and Excellence, the Department of Art History and Art, and the program in French and Francophone Studies at CWRU present:

Dr. Liam Buckley

“Excluded Aesthetics: Skin Bleaching and Portrait Photography in The Gambia, West Africa”

Friday, April 17 Mather House Lounge 5:30 pm



Photo: multiple exposure by Doudou Jeng, *New Millenium Image Hunters*, Birkama, 2000.

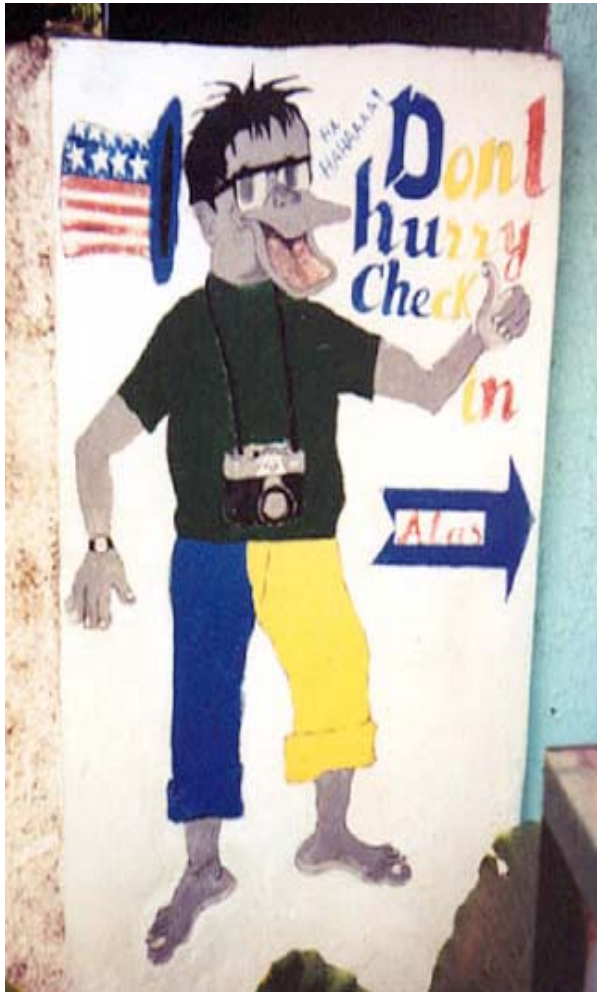
Dr. Liam Buckley teaches in the Anthropology Department at James Madison University and he is Co-Editor of *Visual Anthropology Review*. His research focuses on the uses of photography in portraiture and in public life in The Gambia, West Africa. Dr. Buckley was a Wenner-Gren Foundation grantee during 1999-2000, and received his doctoral degree from the University of Virginia with the dissertation, “Colonial Negatives: Photography in The Gambia, West Africa, Since Independence (1965).” His essays on Africa and photography have appeared in *Visual Anthropology Review*, *Critical Interventions: Journal of African Art History and Visual Culture*, and the anthology *Sensible Objects: Colonialism, Museums and Material Culture* (Edwards, Gosden, and Philips, eds., Berg, 2006).

This is the keynote event for the symposium, “Photography, Ethics, and Aesthetics in Africa” 9:00—11:30AM, April 17 (Mather Lounge), organized by the CWRU Photo/Ethics Forum.

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a talk by **Dr. Liam Buckley**

Excluded Aesthetics: Skin Bleaching and Portrait Photography in The Gambia, West Africa



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